**English**

Curriculum Statement



**INTENT**

**Why do we teach English?**

The English Policy for Rosewood begins with the following interpretation of the National Curriculum for English:

“Boys at Rosewood often arrive with a negative attitude towards English and a reluctance to engage fully due to a lack of confidence. However, English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to write and speak fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised. It is vital that all of our pupils take part fully in English.”

The essence of this statement could be reduced down to the following points.

* English is an entitlement for every child. Our boys deserve this opportunity as much as any other child.
* English allows our pupils to reflect upon themselves and upon the world around them. If they improve their English skills they improve their self-confidence and their levels of maturity.
* English encourages our boys to think aloud, to respond to questions, to justify opinions, to share experiences, to talk in increasingly formal contexts. Talk is a fundamental building block for learning.
* English allows our boys to think more critically about the world around them and their place within it. If they improve their English skills they are better able to reflect upon, to question, to challenge what they are told, what they see or what they read.
* The sharing of information, of stories, of poetry is part of our ingrained culture. It is part of what makes us human.
* The study of English and English Literature gives our boys a dignity and self-worth, knowing that they are following the same curriculum as any other child in any other English school.
* Our boys tend to struggle to cope within their families or in their communities. When they leave us with formal qualifications in English and English Literature they are better equipped to cope with the challenges of further education and of life after school.

**IMPLEMENTATION**

**How do we teach English?**

* English is a real challenge for many of our boys. They have usually struggled with it in the past. Therefore we attempt to make lessons and resources as engaging as possible.
* Although we ensure that we cover all the skills and experiences highlighted within the National Curriculum, we make full use of flexibility to plan schemes of work that will both engage and challenge our pupils.
* Reading texts are chosen and purchased which will appeal to our boys and allow them to succeed, particularly at KS3.
* Equally, consideration is given to choices at KS4, but always within the GCSE exam syllabus, so that all our boys will study Shakespeare, a 19th Century novel, a range of poetry, a modern Drama in order to sit and pass the GCSE Literature exam.
* All the Language and Literature AOs and skills are covered at KS3, so that by KS4 pupils are familiar with the skills and are able to apply them to GCSE study. All KS4 pupils are expected to study for both GCSEs.
* English skills within each scheme are repeated and addressed with regularity so that our pupils become familiar with expectations and with good practice in terms of how to tackle a typical reading or writing response.
* Extended and imaginative writing tends to be a hurdle for many of our boys. Therefore we have created a series of topics that run from Years 7 to 11 in which all pupils, regardless of ability, are able to practice sustained writing responses and use skills in line with the expectations of the GCSE Language exam.

**IMPACT**

Impact can best be measured in terms of exam results. Dual entry for Language and Literature has had a massive impact upon our whole school data. Anecdotal evidence suggests that few, if any, schools like ours will enter pupils for GCSE Literature. By doing so we improve our Progress 8 scores. But even more significantly for English, we provide pupils with a balanced and engaging curriculum. The skills they cover in Literature GCSE are enhancing the skills they need for Language GCSE. The pupils may struggle with the increased content. However, there is evidence from pupil voice responses that they are willing to cope with the challenge and that they like having to study what they consider as “mainstream” texts. The Team also feels strongly that the sustained reading of plays, poetry and novels is part of their entitlement and dignifies their learning. It also avoids the danger of English becoming too “functional” and narrow for our pupils. Data on English exam results shows a clear upward trend:

**English Scheme of Work 2020-21 (Overview Map below)**

The curriculum is roughly divided into half Termly units, each including a literary text for sustained reading and a writing focus. All the Language and Literature AOs are covered, starting in Y7, and in increasing detail as pupils progress through to KS4.

Speaking and Listening activities are implicit in all English lessons and pupils are regularly given opportunities to discuss, plan, collaborate in pairs/groups.

All Y11s will make a formal, filmed presentation for GCSE language on a subject of their choice. They will have had opportunities to become familiar with this format and to practise these skills in Years 9 & 10.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year 7 | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | |  |  |
| Autumn |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: The Butterfly Lion;   Writing: Baseline Assessment/Through the Door/Winter | | | | | | | | | | | Reading: African Folktales  Writing: Through the Door/Winter/ Animal fables | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Spring |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Matilda  Writing: Abandoned House/Merry Hill | | | | | | | | | | | Class Reading: Matilda; Poetry selection, including Limericks  Writing: Abandoned House/Merry Hill | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Summer |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Wonder  Writing: The Beach/Cold piece | | | | | | | | | | | Class Reading: Wonder  Writing: The Beach/Cold piece | | | | | | | | | | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year 8 | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | |  |  |
| Autumn |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Holes/Poetry  Writing: The room/Autumn/letters/newspaper reports | | | | | | | | | | | Class Reading: Holes/Poetry  Writing: The room/Autumn | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Spring |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Romeo & Juliet/The Snow Goose  Writing: In the Jungle/The Fairground | | | | | | | | | | | Class Reading: Romeo & Juliet/The Snow Goose  Writing: In the Jungle/The Fairground | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Summer |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Stone Cold/poetry  Writing: The Beach/Cold Piece | | | | | | | | | | | Class Reading: Romeo & Juliet/The Snow Goose  Writing: In the Jungle/The Fairground | | | | | | | | | | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year 9 | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | |  |  |
| Autumn |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Ghost boys  Writing: The Dream/The Dare | | | | | | | | | | | Class Reading: Too Much Trouble/Oliver Twist  Writing: The Dream/The Dare | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Spring |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Of Mice and Men  Writing: The Island/The Gift | | | | | | | | | | | Class Reading: Of Mice and Men/GCSE Poetry  Writing: The Island/The Gift | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Summer |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Skellig  Writing: The Festival/Cold piece | | | | | | | | | | | Class Reading: Skellig/ short story selection  Writing: The Festival/Cold piece | | | | | | | | | | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year 10 | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | |  |  |
| Autumn |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class reading: DNA  Writing: Baseline/The holidays/My Hero | | | | | | | | | | | Class reading: DNA/ Non-fiction texts inc Biography, Media and Teenage Stereotypes  Writing: Baseline/The holidays/My Hero | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Spring |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class Reading: Macbeth, Exam Poetry  Writing: The Match/The Dare | | | | | | | | | | | Class Reading: Macbeth, Exam Poetry  Writing: The Match/The Dare | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Summer |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Exam Skills/Exam Poetry  Exam Writing Skills, focus on Paper 1 Section A | | | | | | | | | | | Exam Skills/Exam Poetry  Exam Writing Skills, focus on Paper 1 Section A | | | | | | | | | | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Year 11 | |  | |  | |  | |  | |  | |  | |  | |  |  | |  | |  |  |
| Autumn |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Class reading: A Christmas Carol/DNA | | | | | | | | | | | Exam Skills/Exam Poetry  Exam Writing Skills, focus on Paper 1 Section A | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Spring |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | | Week 7 | | Week 8 | | Week 9 | | | Week 10 | Week 11 | Week 12 | | Remainder of term |
| Reading-Revisit Macbeth/DNA/ A Christmas Carol  Mock exam prep to include Lang Paper 1 & 2; Literature Paper condensed | | | | | | | | | | | Exam Skills/Exam Poetry  Exam Writing Skills, focus on Paper 1 Section A | | | | | | | | | | |  |
|  |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Summer |  | |  | |  | |  | |  | |  | |  | |  | | |  |  |  | |  |
| Week 1 | Week 2 | | Week 3 | | Week 4 | | Week 5 | | Week 6 | |  | |  | |
| Final exam Prep/Revision | | | | | | | | | | | | | | |

Zzz